

Charles Sanders Peirce: Contributions to The Nation. Part One: 1869–1893. Edited by K. L. KETNER and J. E. COOK. Lubbock, Texas Tech Press, 1975. Graduate Studies No. 10. 208 pp.

This volume, a product of the Institute for Studies in Pragmatism at Texas Tech University, is the first of a four-part series presenting, with annotations, the approximately 300 unsigned items by Peirce published in *The Nation* from 1869 to 1908. The projected fourth part will contain appendices and indices for the series. Judging from the first volume, the work is well done, with quality printing and scholarly, sound, and useful annotations. Every American and Canadian philosophy department offering at least an undergraduate major should see that their college library acquires *Part One* and eventually the entire series.

To introduce the series, the editors have reprinted Richard J. Bernstein's short article (*Antioch Review*, 1961) on Peirce's contributions to *The Nation*. As Bernstein notes, Peirce was primarily a reviewer of scientific, mathematical, and philosophical publications, although other items—ranging in *Part One* from an intellectual obituary on DeMorgan to a commentary on Edward Everett Hale's autobiography of his youth—are also scattered through the chronologically arranged collection. *Part One* includes Peirce's reviews of works by W. Stanley Jevons, N. I. Lobachevski, Alexander Bain, Paul Carus, William James, Herbert Spencer, and James Mill. Even his reviews of lesser known figures often fix on beliefs of lasting importance and testify to the breadth of Peirce's knowledge of ancient and medieval thought. The sentence with which he concludes his review of Fraser's biography of Locke—sympathizing with Fraser's plea for a new edition of Locke's works—might also serve as a recommendation for the Texas Tech publication of Peirce: “. . . it is very true that this great man whose utterances still have their lessons for the world, with wholesome influences for all plastic minds, should be studied in a complete, correct, and critical edition.”

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